



Mary DuPrié Studios

Two Look Test Shoot

Formally trained in design and fine art. I bring a fine art sensibility to everything I do. I paint and execute custom backgrounds and sets especially for my clients.

My expertise in body posing and movement will help you understand what the agency is looking for with your body posing and how you look best so we get a high percentage of “keepers” from the days shoot. Being client ready is part of being a model and knowing how to be professional on a commercial set is my goal for the day.

I've filmed three DVD's that teach models and photographers the art of photographic modeling. Several times a year I conduct studio workshops to teach other photographers the techniques we will be using for the day. I have lectured Internationally to demonstrate my verbal shortcuts to enable models to “move” as opposed to “posing”.

Commercial modeling is the biggest segment of modeling, making the most money. Commercial modeling is fun and happy, tons and tons of smiles.

Do yourself a favor and get it right... right from the source!

Info About Paid Testing

Paid testing is common in larger markets like New York, LA, Miami and Chicago. When a new model comes to town they are sent to a Test Photographer. The photographer and agency then talk about how the shoot went and what the model needs to work on.

Models are normally required to test with several photographers. These images are normally fairly simple, photographed on seamless grey or white paper.



The cost for this session is put on their account and when she gets paid for future jobs her testing fees are deducted. So basically the agency

is loaning her money to get practice in front of the camera.

Because we're in a smaller market agencies don't require this and models need to pick up these costs. So many new models and actors want to get into the market I've decided to open up this deep discounted type of shoot to non-industry unsigned talent.

The high key set up is great because it allows the model to move around in a big zone.

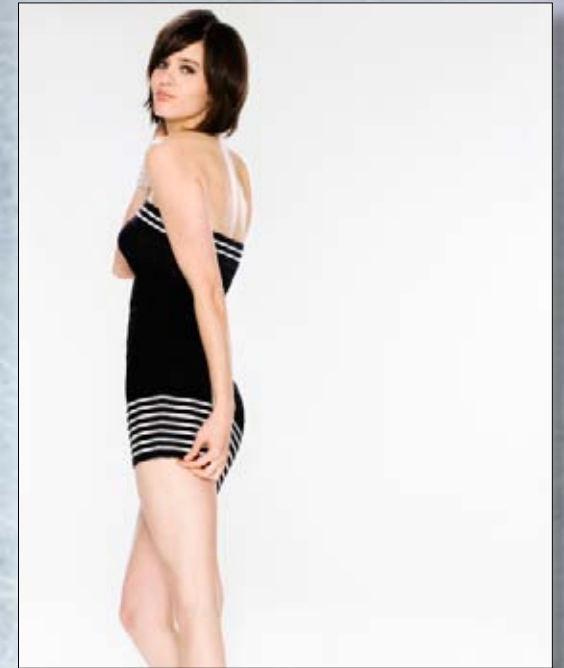
Your new head shot will be photographed with natural window light or high key setup. These shoots are photographer driven and changes or adaptations will be considered on a shoot by shoot basis. Fees might apply to any changes.

PHOTOGRAPHERS FEE

\$ 350

Head shot and 3/4 body shot
70-90 images per look taken(1 gig card)

The shoot will be edited down to the keepers
\$50. proof CD



MAKEUP ARTIST FEE

\$125

Makeup artist is required
for this shoot



WHAT'S INCLUDED IN YOUR SHOOT

Head Shot and 3/4 Body Shot

Two master images will be retouched

Send into the agencies and start your portfolio

Optimized Web File of the Masters

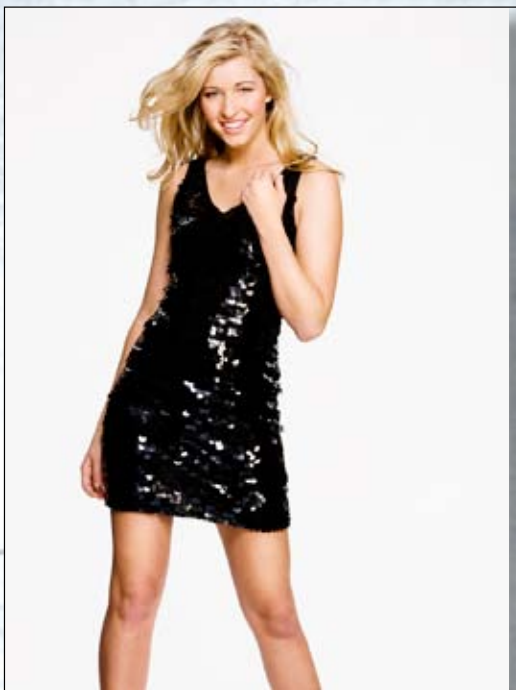
For posting on social media - sending into agencies

Web Gallery

30 day web gallery

40 proofs with private password

* \$50 If you would like a proof CD



Printing Release

For printing of the two retouched master images

Retouched Masters

Retouched files will be emailed

**After two images any retouched masters
will have a \$50 fee attached*

**Only retouched masters will be
released for printing or any other use*

Modeling Lessons during the shoot

Access to my modeling videos before the shoot

Modeling agency list





HOW TO BOOK A SHOOT

A \$150 deposit will secure a shoot date.

Along with your deposit give me a few dates you're thinking of. Your date will be penciled in until I can confirm with one of my makeup artists (if applicable). Once I confirm with them your shoot will be booked.

Visa, Master Card and Discover

Proofs

An example of a color corrected unretouched proof.

Proofs are for viewing only. The word PROOF is written across the front of the image.

You will need to choose and pay for files to be corrected and retouched. Two images are included in the price of the shoot.



*Retouched masters will be the only files released for printing.

*Client is responsible for any and all printing.



Wardrobe

Talent is required to bring wardrobe. Even though you're shooting two looks you need to bring tons for me to choose from. A good amount would be 10-15 tops for the headshots and at least 5 outfits for the full length.

Simple form fitting clothing works best. V-necklines versus rounded necklines work best. Shoes are not that important and are often not in the image, so don't sweat the shoes... but do bring them.

Tons of female wardrobe is available at no charge (sorry guys)! This wardrobe was chosen because it photographs well.

Certain clothes look great in person but don't show off the body well. I've spent lots of money and years of collecting just the right piece of clothing that you might need for your shoot..



Background - Set

A solid color seamless paper background or simple background will be offered for the session.



The Process

During the shoot we will be reviewing the images on a large screen that is tethered to the camera. This is the best way for you and I to refine our shooting.

The process of commercial modeling is quite different than having your portrait done at a traditional portrait studio. You are required to move and “give” looks. This shoot will give you true insight into what is required on your part.

“Modeling is silent acting”

It's fun but harder than you think!



Videos & Agency List

You will have access to my extensive video series after you book your session. The in-depth series will demonstrate what a commercial and fashion model needs to rock a photo shoot.

You will hit the ground modeling after watching this series!

My list of modeling agencies will be forwarded to you after booking your test shoot session.

Day of the Shoot Payment Details

Photographers Fee

\$200 Balance the day of our shoot
Cash or Credit Card

Makeup Artists Fee

The makeup artists fee is directly payable to them the day of the shoot. I am hiring them on “your” behalf and they must receive payment that day.

Cash or Credit Card