



Mary DuPrie Studios

Comp Card & Portfolio Pricing

Formally trained in design and fine art. I bring a fine art sensibility to everything I do. I paint and execute custom backgrounds and sets especially for my clients.

My expertise in body posing and movement will help you understand what the agency is looking for with your body posing and how you look best so we get a high percentage of “keepers” from the days shoot. Being client ready is part of being a model and knowing how to be professional on a commercial set is my goal for the day. You will be the only model booked for the entire day.

I've filmed three DVD's that teach models and photographers the art of photographic modeling. Several times a year I conduct studio workshops to teach other photographers the techniques we will be using for the day. I have lectured Internationally to demonstrate my verbal shortcuts to enable models to “move” as opposed to “posing”.

Commercial modeling is the biggest segment of modeling and they make the most money. Commercial modeling is fun and happy, tons and tons of smiles. The two main smiles the clients and agencies will be a majority of what we will be shooting for the day.

You will have access to my extensive video series after you book your session. The in-depth series will demonstrate what a commercial and fashion model need to rock a photo shoot.

You will hit the ground modeling after watching this series!

My list of modeling agencies will be forwarded to you after booking your Comp Card session.

PHOTOGRAPHERS FEE

\$200 First Look

A look constitutes a lighting/location/
setup or clothing change

\$150 Each additional look

70-90 images per look (1 gig card)

A minimum of 4 looks required to honor
these prices.



MAKEUP ARTIST FEE

\$100 First look from the makeup artist

\$25 For each additional look

WHAT'S INCLUDED IN YOUR SHOOT

PROOF CD

Edited down to 20 images per look. The word proof is written across them which leaves them viewable only

****\$35 For each master file chosen from proofs
All master files will be retouched/corrected.**

WEB GALLERY

90 day web gallery proofs with private password

FINAL CD

High res retouched portfolio quality printable images that you've chosen from the proofs

OPTIMIZED AND RE-SIZED WEB FILES

For posting online and sending into agencies

PRINTING RELEASE

For printing of retouched master images from the final CD. You only have a release to print the images you've paid for individually. No proofs

CONTACT SHEET ON PROOF CD

Agencies love to choose your images off of these 12x18 sheets. Client supplies prints

****Client Supplies All Printing**

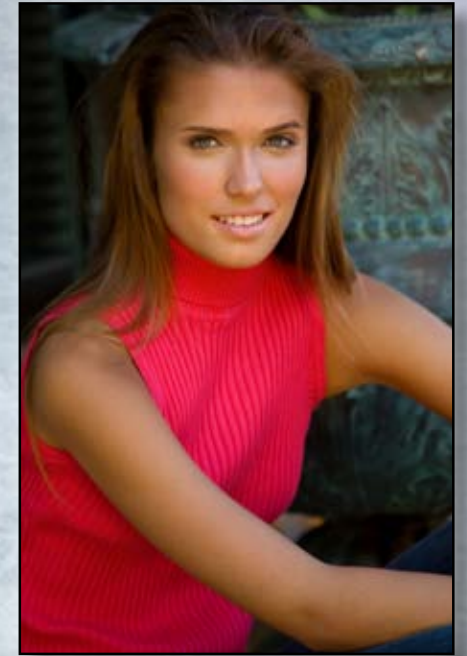
Agency bookers DO NOT want to go to a web gallery for proofing.

If you're not signed I can help you with your selections

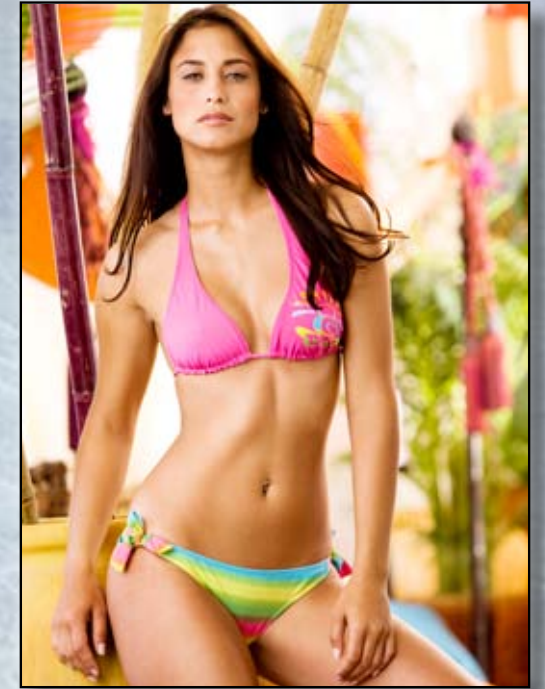
Modeling Lessons during the shoot

Access to my modeling videos before the shoot

List of legitimate Detroit agencies



HOW TO BOOK A SHOOT



A \$200 deposit will secure a shoot date. Along with your deposit give me a few dates you're thinking of. Your date will be penciled in until I can confirm with one of my makeup artists. Once I confirm with them your shoot will be booked.

Visa, Master Card and Discover

248 338 8703

Props and Sets



Wardrobe

Tons of wardrobe available at no charge. This wardrobe was chosen because it photographs well. Certain clothes look great in person but don't show off the body well.



To give your comp card and portfolio a unique look I've collected lots of unique props and sets that are not offered at any other studio in town.

Maintaining a 3,700 sq ft studio for the past 21 years.

The Front of Your Comp Card

Doing four looks is a great way to start. A head shot for the front of the card and three or four looks on the back.

The first look will be your head shot in the studio. A solid color, form fitting top is best. I will choose one or two tops from your wardrobe. Please bring at least five tops to choose from, more is even better.

An example of wardrobe is shown.



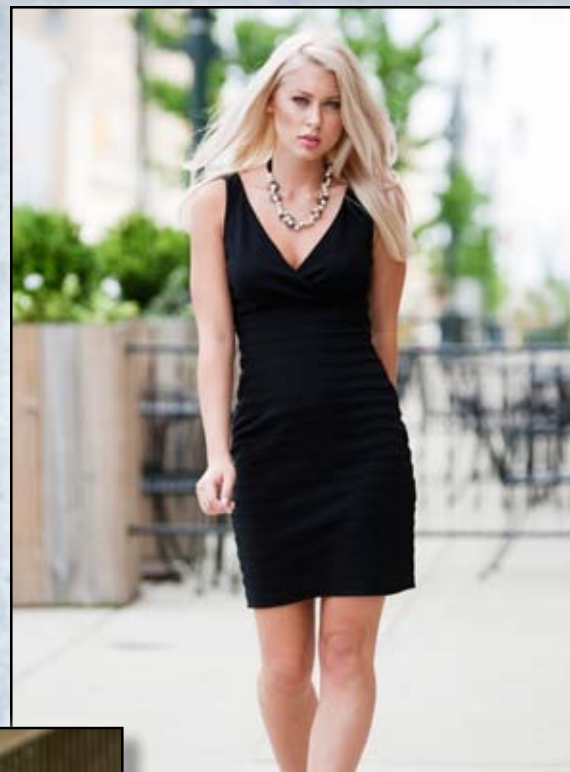
The Back of Your Comp Card

The next three looks will be shot in whatever order is appropriate for the day.

I suggest a casual look with jeans, shorts, pants or summer dresses.

A workout/yoga type outfit or bathing suit, whatever you're most comfortable with.

A dressy tight fitting outfit for women and a suit coat or date night type outfit for men.



The Process

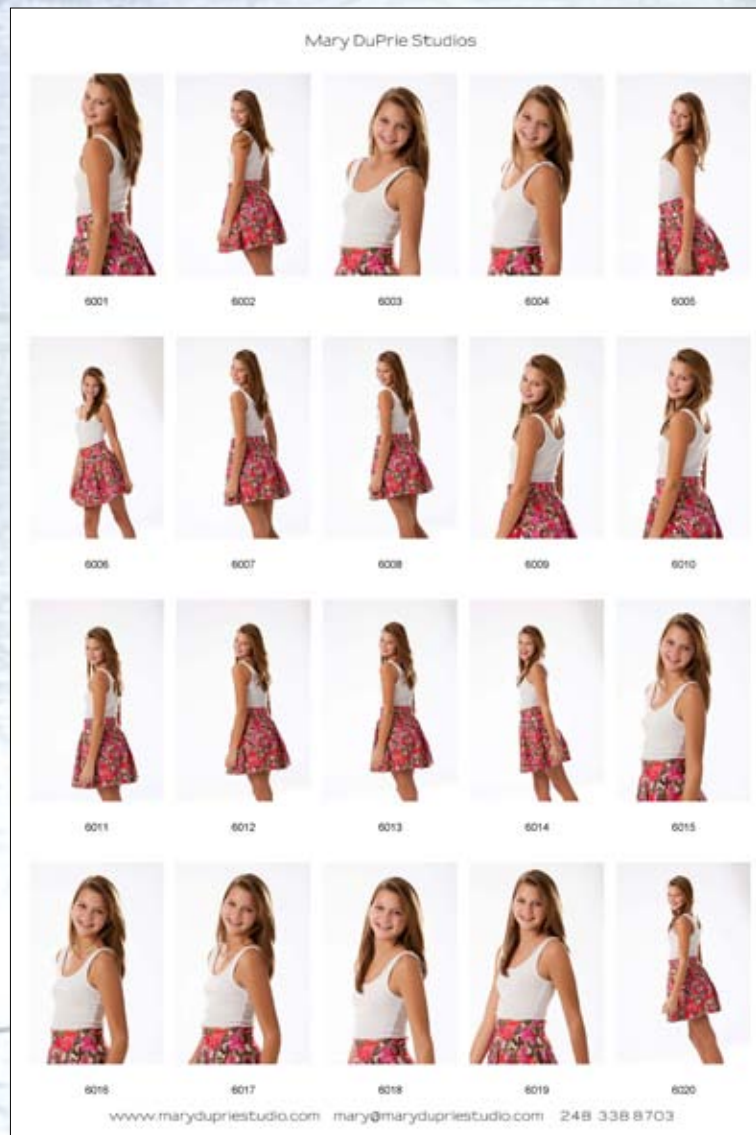
During the shoot we will be reviewing the images on a large screen that is tethered to the camera. This is the best way for you and I to refine our shooting.

For outdoor shooting I put a lot of work into bringing my screen and lighting equipment to be able to go to any location.

Contact Sheet

A contact sheet is 12" x 18" sheet. Each look typically has one sheet. Bookers do not like to look at every image taken from a photo shoot. It is up to me to choose what I feel are your best images. I have renumbered the files and shuffled them to show my favorites in line one.

Clients are responsible for printing



Proofs

An example of a color corrected unretouched proof.

Proofs are for viewing only. The word PROOF is written across the front of the image.

You will need to choose and pay for files to be corrected and retouched.



*Retouched masters will be the only files released for printing.

*Client is responsible for any and all printing.

Photographers Fee is due the day of the shoot.

Less the \$200 deposit.

Balance in Cash or Charge.

Makeup Artist

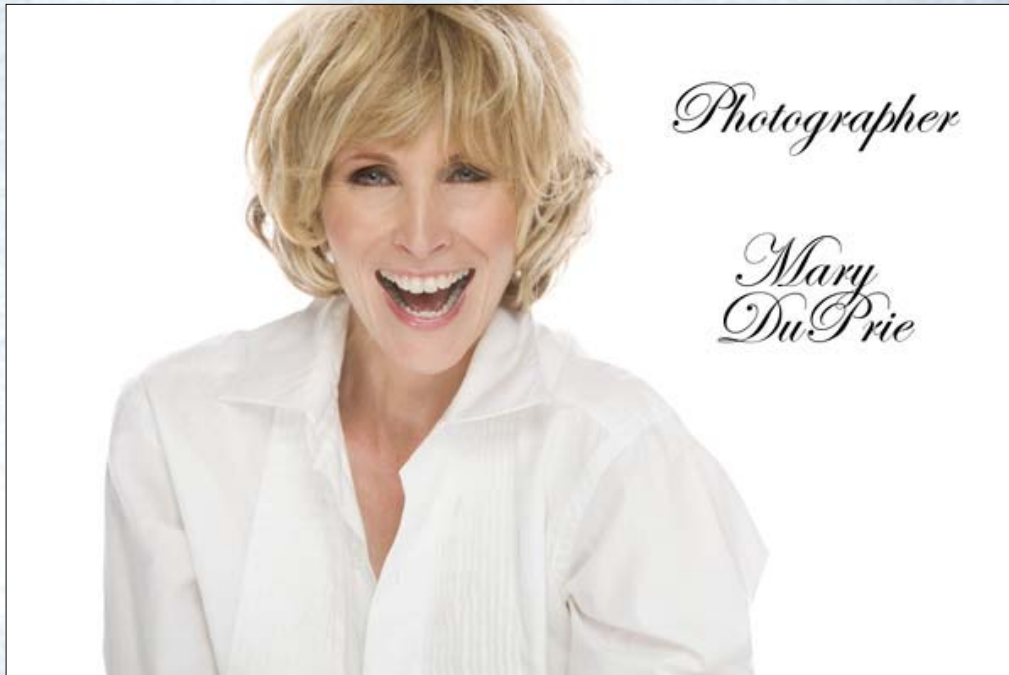
The makeup artists fee is payable to them the day of the shoot. I'm hiring them on "your" behalf and they must receive payment that day.

Cash only.

A full info package will be mailed once a shoot is booked.

You will not have to make any decisions or choices for the entire day.

Just show up with your wardrobe.



Cancellation and rescheduling policy

Cancellations

At least two weeks notice for full deposit refund

One weeks notice 50 % refund

Within 48 hours no refunds

Rescheduling

Rescheduled shoots must be booked within 30 days. I'm booking a makeup artist on your behalf and they took the day off their calender. Your deposit is for the date booked. Rescheduling fee for 48 hours notice is \$100.