



## *Mary DuPrie Studios*

### *Comp Card & Portfolio Pricing*

Formally trained in design and fine art. I bring a fine art sensibility to everything I do. I paint and execute custom backgrounds and sets especially for my clients.

My expertise in body posing and movement will help you understand what the agency is looking for with your body posing and how you look best so we get a high percentage of “keepers” from the days shoot. Being client ready is part of being a model and knowing how to be professional on a commercial set is my goal for the day. You will be the only model booked for the entire day.

I've filmed three DVD's that teach models and photographers the art of photographic modeling. Several times a year I conduct studio workshops to teach other photographers the techniques we will be using for the day. I have lectured internationally to demonstrate my verbal shortcuts to enable models to “move” as opposed to “posing”.

Commercial modeling is the biggest segment of modeling and they make the most money. Commercial modeling is fun and happy, tons and tons of smiles. The two main smiles the clients and agencies will be a majority of what we will be shooting for the day.

You will have access to my extensive video series after you book your session. The in-depth series will demonstrate what a commercial and fashion model need to rock a photo shoot.

You will hit the ground modeling after watching this series!

My list of modeling agencies will be forwarded to you after booking your Comp Card session.

## *PHOTOGRAPHERS FEE*

### **\$200 First Look**

A look constitutes a lighting/location/  
setup or clothing change

### **\$150 Each additional look**

100+ images per look shot  
Edited down to 20 images each

A minimum of 4 looks required to honor  
these prices.



## *MAKEUP ARTIST FEE*

**You will be hiring one of my freelance  
makeup artist. They will quote their rates  
and policies.**



### **MASTER FILES**

**Master Files are \$50 each**  
**Master files are the files that will be released for printing**

### **OPTIMIZED AND RE-SIZED WEB FILES**

*For posting online and sending into agencies from  
Web files are from the master retouched files.*

### **WEB GALLERY**

90 day web gallery proofs with private password

### **PRINTING RELEASE**

*For printing of retouched master images.  
A release to print the images you've paid for individually, masters, proofs or contact sheet.*

**Proof CD or Final CD \$25**  
**Contact Sheet PDF \$25**

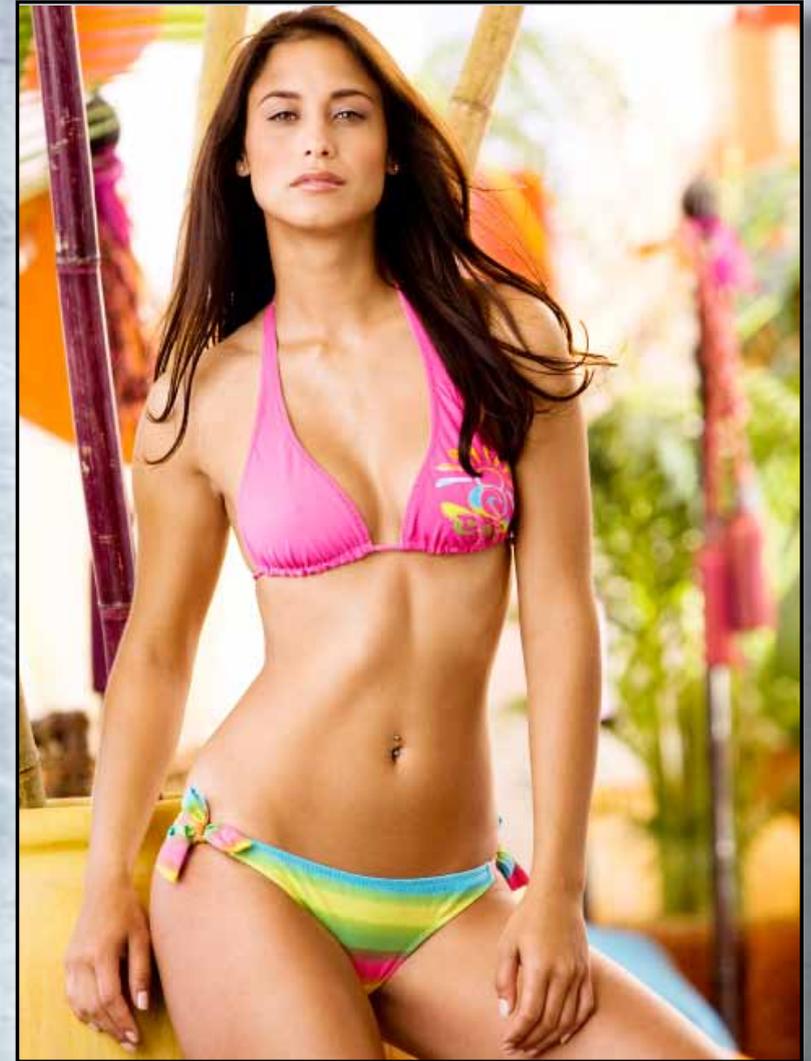
Client is responsible for all printing  
Printing is available, a minimum of 100 is required.

Modeling Lessons during the shoot  
Access to my modeling videos before the shoot  
List of legitimate Detroit acting and modeling agencies





## HOW TO BOOK A SHOOT



A \$250 charge deposit will secure a shoot date.  
A cancellation/rescheduling pdf is on my website.

Visa or Master Card  
248 338 8703

## *Props and Sets*



### *Wardrobe*

Tons of wardrobe available at no charge. This wardrobe was chosen because it photographs well. Certain clothes look great in person but don't show off the body well.



To give your comp card and portfolio a unique look I've collected lots of unique props and sets that are not offered at any other studio in town.

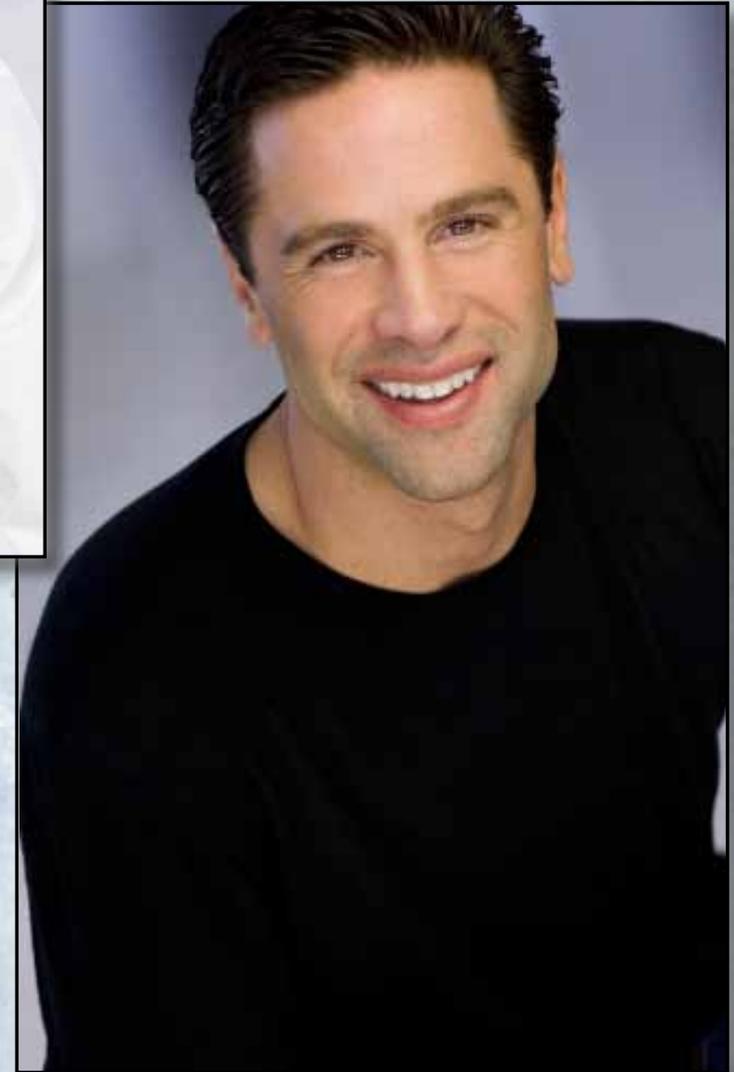
Maintaining a 3,400 sq ft studio for the past 26 years.

## *Comp Card Front*

Doing four looks is a great way to start. A head shot for the front of the card and three or four looks on the back.

The first look will be your head shot in the studio. A solid color, form fitting top is best. I will choose one or two tops from your wardrobe. Please bring at least five tops to choose from, more is even better.

An example of wardrobe is shown.



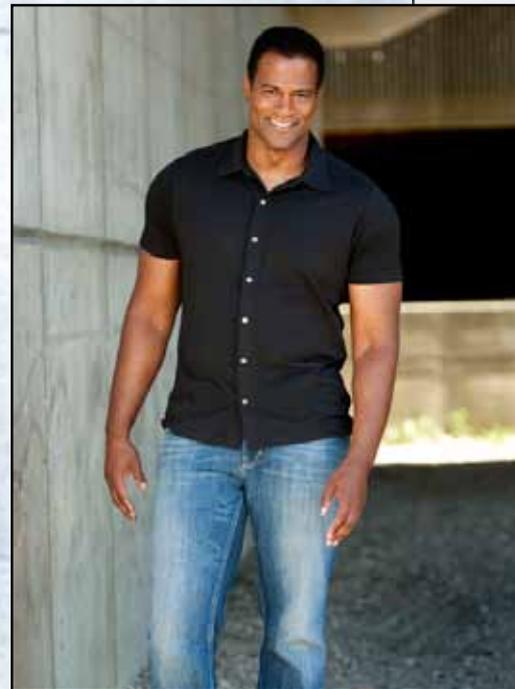
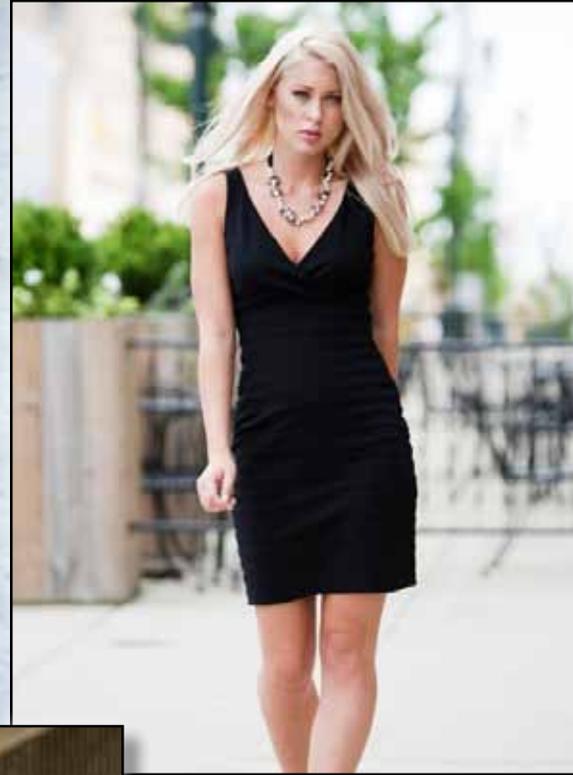
## *Comp Card Front*

The next three looks will be shot in whatever order is appropriate for the day.

I suggest a casual look with jeans, shorts, pants or summer dresses.

A workout/yoga type outfit or bathing suit, whatever you're most comfortable with.

A dressy tight fitting outfit for women and a suit coat or date night type outfit for men.



## *The Process*

During the shoot we will be reviewing the images on a large screen that is tethered to the camera. This is the best way for you and I to refine our shooting.

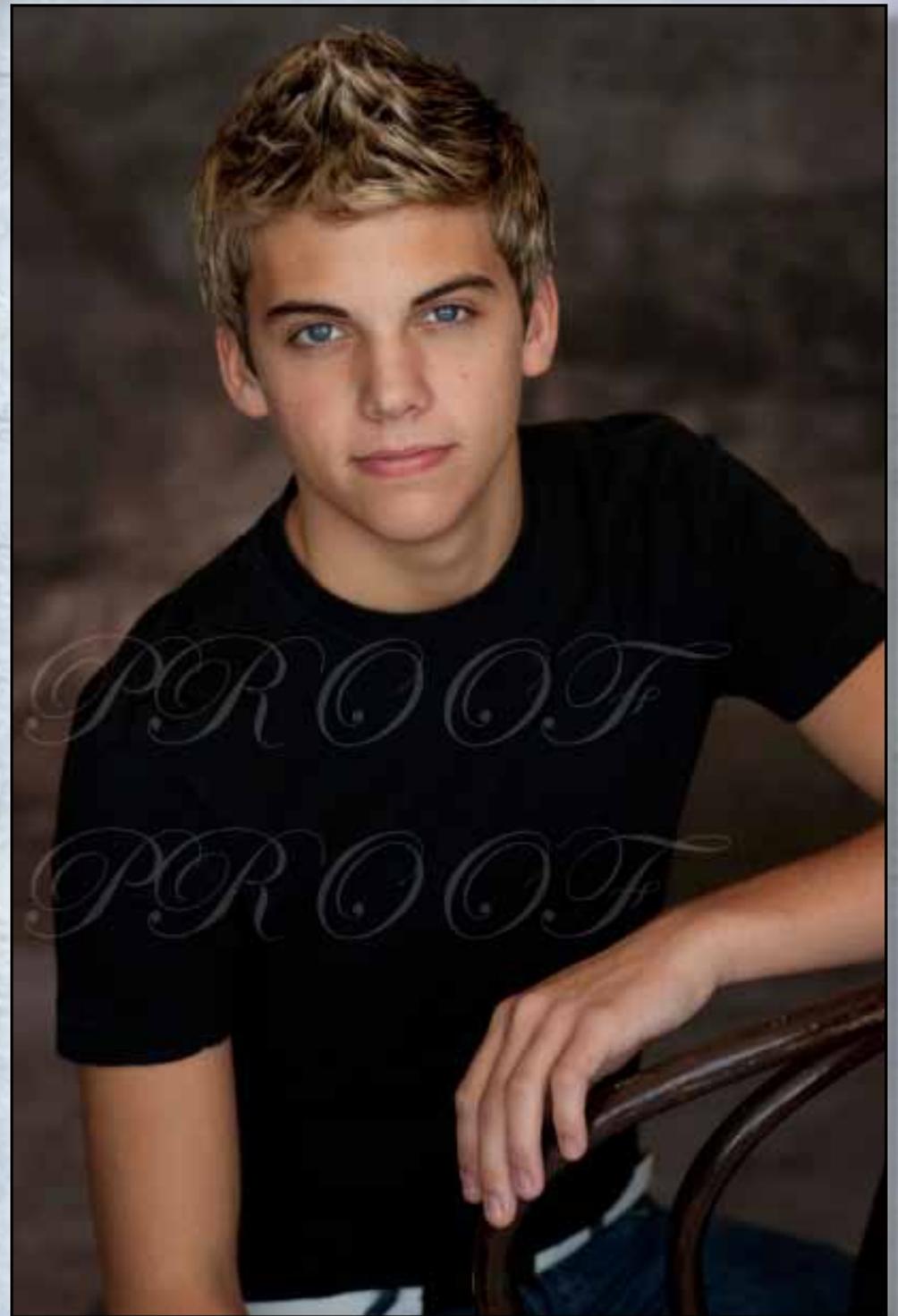
For outdoor shooting I put a lot of work into bringing my screen and lighting equipment to be able to go to any location.

## *On-line Proofs*

Proofs are for viewing only. The word PROOF/Mary DuPrie Studios is written across the front of all the images.

You will need to choose and pay for files to be corrected and re-touched.

Paid for retouched masters will be the files released for printing.  
\*Client is responsible for printing unless ordering through the studio.





## *Makeup Artist*

You will need to hiring a makeup artist for the enire time of the shoot. I have a list of freelance makeup artist who come to the studio. You will pay them directly.

A pdf will emailed once a shoot is booked.

You will not have to make any decisions or choices for the entire day.

Just show up with your wardrobe.

## *Cancellation and rescheduling policy*

I have a pdf on my pricing page with info.

Photographers Fee is due the day of theshoot.  
Balance in Cash or Charge.